

Seasons

William Blake

Music
Keith Bennett

For SATB

Contents

1. To Autumn

2. To Winter

3. To Spring

4. To Summer

To Summer

William Blake $\text{♩} = 40$

Keith Bennett

Sop. 1 *mp* *molto legato*

SOPRANO

ah

ALTO

Tutti *mf* *molto legato*

O

Tenor 1 *mp* *molto legato*

TENOR

ah

Bass 1 *mp* *molto legato*

BASS

ah

3

Sop. 2

Sop. 1

ah

ah

thou who pass - est thro' our val - leys in Thy strength,

Tenor 2

Tenor 1

ah

ah

Bass 2

Bass 1

ah

ah

6

Sop. 2

ah

curb thy fierce steeds, al - lay the heat

Tenor 2

ah

Bass 2

ah

9

Sop. 1 Sop. 2

ah ah ah

That flames from their large no - strils!

Tenor 1 Tenor 2

ah ah ah

Bass 1 Bass 2

ah ah ah

12

Tutti *mf* *sostenuto*

— thou, O Sum - mer, Oft pit-ched'st here thy gold - ent

Tutti *mf* *sostenuto*

thou, O Sum - mer, Oft pit-ched'st here thy gold - ent

mf *sostenuto*

— thou, O Sum - mer, Oft pit-ched'st here thy gold - ent

Tutti *mf* *sostenuto*

— thou, O Sum - mer, Oft pit-ched'st here thy gold - ent

17

tent, and oft Be - neath our oaks hast slept, while we be - held With joy

tent, and oft Be - neath our oaks hast slept, while we be - held

tent and oft Be - neath our oaks hast slept, while we be - held

tent, and oft Be - neath our oaks hast slept, while we be - held

21 *mf*

thy rud - dy limbs and flour - i - shing hair.

Alto 1 *mp* Alto 2

thy limbs and

Tenor 1 *mp* Tenor 2

thy limbs and

mp

thy limbs thy limbs and hair.

24 Sop. 1 *mp* *molto legato*

ah, ah

Alto 1 *mp* *molto legato*

hair. ah, ah

Tenor 1 *mp* *molto legato*

hair. ah, ah

Tutti *mf* *molto legato*

Be - neath our thick - est shades we oft have

27 Sop. 2 Sop. 1

ah ah

Alto 2 Alto 1

ah ah

Tenor 2 Tenor 1

ah ah

heard Thy voice, when noon u - pon his

30

Sop. 2

ah ah

Alto 2

ah ah

Tenor 2

ah ah

8

fer - vid car Rode o'er the deep of

33

Sop. 1

ah be-side our springs Sit down, and in our

Alto 1

ah be-side our springs Sit down, and in our

Tenor 1

ah be-side our springs Sit down, and in our

8

he - ven be-side our springs Sit down, and in our

Tutti mf
sostenuto

38

mos - sy val - leys, on Some bank be - side a ri - ver clear, throw thy Silk drap - eries off, —

mos - sy val - leys, on Some bank be - side a ri - ver clear, throw drap - eries off, —

8

mos - sey val - leys, on Some bank be - side a ri - ver clear, throw drap eries off, —

mos - sy val - leys, on Some bank be - side a ri - ver clear, throw drap - eries off, —

mf *f*
mf *f*
mf *f*
mf *f*

43 *ff* Sop. 1 *f*
 — and rush in - to the stream: Our val - leys love the

ff Alto 1 *f*
 — and in the stream: Our val - leys love the

8 *ff* *f*
 — and in the stream: Our val - leys love the Sum - mer

ff *f*
 — and in the stream: Our val - leys love the

47 Sop. 2 *mf*
 Sum - mer. Our bards are fam'd who strike the sil-ver wire: —

Alto 2 *mf*
 Sum - mer. Our bards are fam'd who strike the sil-ver wire: —

8 *f*
 in his pride.

f
 Sum - mer.

51 *ff*
 Our maid-ens fair-er in the spright-ly dance:

ff
 Our maid-ens fair-er in the spright-ly dance:

8 *f*
 Our youth are bold-er than the south-ern swains:

f
 Our youth are bold-er than the south-ern swains:

54 *mf* *sostenuto*

We lack not songs, nor instruments of joy, Nor

We lack not songs, nor instruments of joy, Nor

8 We lack not songs, nor instruments of joy, Nor

We lack not songs, nor instruments of joy, Nor

59 *f* *mf*

e - choes sweet, nor wa - ters clear as hea - ven, Nor

mp Alto 1

e - choes sweet, nor wa - ters clear as hea - ven, Nor

f *mp* Tenor 1

e - choes sweet, nor wa - ters clear as hea - ven, Nor

f *mp*

e - choes sweet, nor wa - ters clear as hea - ven, Nor

62

lau - rel wreaths a - gainst the sul - try heat.

Alto 2

lau - rel a - gainst heat.

Tenor 2

lau - rel a - gainst heat.

lau - rel a - gainst heat.