

String Quartet

Keith Bennett

$\text{♩} = 120$ **grandioso**

Violin

Violin 2

Viola

Violoncello

Vln. 4

Vln. 2

Vla.

Vc.

8

Vln.

Vln. 2

Vla.

Vc.

This system of music covers measures 8 through 11. It features four staves: Violin 1 (Vln.), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Violin 1 part consists of a series of chords, each held for a full measure. The Violin 2 part plays a rhythmic pattern of eighth notes, with some notes beamed together. The Viola part provides a harmonic accompaniment with sustained notes and some moving lines. The Violoncello part has a similar rhythmic pattern to the Violin 2, often playing in octaves or with a similar melodic contour.

12

Vln.

Vln. 2

Vla.

Vc.

This system of music covers measures 12 through 15. The instrumentation remains the same: Violin 1, Violin 2, Viola, and Violoncello. The Violin 1 part continues with its chordal texture. The Violin 2 part maintains its eighth-note rhythmic pattern. The Viola part continues its accompaniment. The Violoncello part follows the same rhythmic and melodic lines as in the previous system.

16

Vln.

Vln. 2

Vla.

Vc.

This system of music covers measures 16 through 19. The instrumentation remains the same: Violin 1, Violin 2, Viola, and Violoncello. The Violin 1 part continues with its chordal texture. The Violin 2 part maintains its eighth-note rhythmic pattern. The Viola part continues its accompaniment. The Violoncello part follows the same rhythmic and melodic lines as in the previous system.

20

Vln.

Vln. 2

Vla.

Vc.

24

Vln.

ff molto legato

Vln. 2

ff molto legato

Vla.

Vc.

28

Vln.

Vln. 2

Vla.

Vc.

32

Vln.

Vln. 2

Vla.

Vc.

mf legato

37

Vln.

Vln. 2

Vla.

Vc.

mf legato

42

Vln.

Vln. 2

Vla.

Vc.

mf legato

47

Vln.

Vln. 2

Vla.

Vc.

mf legato

5

52

Vln.

Vln. 2

Vla.

Vc.

f con forza

57

Vln.

Vln. 2

Vla.

Vc.

f con forza

rit.

61

Vln. Vln. 2 Vla. Vc.

Detailed description: This system contains measures 61 through 65. It features four staves: Violin 1 (Vln.), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'rit.' (ritardando). Measure 61 starts with a treble clef and a key signature of three sharps. The music consists of melodic lines with various note values and rests.

66

$\text{♩} = 60$ $\text{♩} = 120$

Vln. Vln. 2 Vla. Vc.

ff *ff* *ff* *ff*

Detailed description: This system contains measures 66 through 71. It features four staves: Violin 1 (Vln.), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked with a quarter note equal to 60 (♩ = 60) and a half note equal to 120 (♩ = 120). The dynamics are marked 'ff' (fortissimo) with accents. The music includes melodic lines and rests.

72

$\text{♩} = 240$ **vivacissimo**

Vln. Vln. 2 Vla. Vc.

f *f* *f* *f*

Detailed description: This system contains measures 72 through 75. It features four staves: Violin 1 (Vln.), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked with a quarter note equal to 240 (♩ = 240) and 'vivacissimo'. The dynamics are marked 'f' (forte). The music consists of rhythmic patterns and rests.

78

Vln. *p* *f* pizz.

Vln. 2 *p* *f* pizz.

Vla. *p* *f* pizz.

Vc. *p* *f* pizz.

83

Vln. *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

88

Vln. *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

93

Vln. pizz. *p*

Vln. 2 pizz. *p*

Vla. pizz. *p*

Vc. pizz. *p*

98

Vln. arco *f* *mf*

Vln. 2 arco *f* *mf*

Vla. arco *f* *mf*

Vc. arco *f* *mf*

104

Vln.

Vln. 2

Vla.

Vc. pizz. *pp*

112

Vln. *pp* *p* arco

Vln. 2 *pp* *p* arco

Vla. *pp* *p* arco

Vc. *p*

118

Vln. *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

123

Vln. *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

128

Vln. *ff* *p* 6 6

Vln. 2 *ff* *p* 6 6

Vla. *ff* *p*

Vc. *ff* *p*

133

Vln. *p* 6 3 6 6

Vln. 2 *p* 6 3 6 6

Vla. *p*

Vc. *p*

137

Vln. *ff* 6 3

Vln. 2 *ff* 6 3

Vla. *ff* pizz. *f*

Vc. *ff* pizz. *f*

141

Vln. *pizz.*

Vln. 2 *f* *pizz.*

Vla. *f*

Vc.

145

Vln. *arco*

Vln. 2 *ff*

Vla.

Vc.

149

Vln.

Vln. 2

Vla.

Vc.

12

153

Vln.

Vln. 2

Vla.

Vc.

ff arco

ff

ff

157

Vln.

Vln. 2

Vla.

Vc.

f

f

f

161

Vln.

Vln. 2

Vla.

Vc.

mf

mp

mf

mp

mf

mp

mp

molto rit.

6

164

Vln. 1
Vln. 2
Vla.
Vc.

Measures 164-166. Vln. 1 and 2 play a melodic line with slurs. Vla. and Vc. play a rhythmic accompaniment with sixteenth-note patterns and sixteenth rests. The key signature is three sharps (F#, C#, G#).

167

Vln. 1
Vln. 2
Vla.
Vc.

Measures 167-169. Vln. 1 and 2 play a melodic line with slurs. Dynamics include *p* and *pp*. Vla. and Vc. play a rhythmic accompaniment with sixteenth-note patterns and sixteenth rests. The key signature is three sharps (F#, C#, G#).

170

$\text{♩} = 60$ **con calore**

Vln. 1
Vln. 2
Vla.
Vc.

Measures 170-172. Vln. 1 and 2 play sustained notes with dynamics *pp* and *p*. Vla. and Vc. play a rhythmic accompaniment with sixteenth-note patterns and sixteenth rests. The key signature is three sharps (F#, C#, G#).

176

Vln. *mp* molto legato

Vln. 2 *p*

Vla. *p*

Vc. *p*

183

Vln. *mf*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

freely like speech

189

Vln. *mp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

191

Vln. 1: Treble clef, key signature of one sharp (F#). Measure 191 starts with a sixteenth-note rest, followed by a sixteenth-note chord with a 'V' above it. A slur covers a sixteenth-note run of six notes, with a '6' below. This is followed by a triplet of sixteenth notes with a '3' below. Measure 192 starts with a sixteenth-note rest, followed by a sixteenth-note chord with a 'V' above it. A slur covers a sixteenth-note run of six notes, with a '6' below. This is followed by another sixteenth-note run of six notes, with a '6' below. The system ends with a sixteenth-note rest.

Vln. 2: Treble clef, key signature of one sharp (F#). Sustained chord of two notes (F# and C#) across both measures.

Vla.: Bass clef, key signature of one sharp (F#). Sustained chord of two notes (F# and C#) across both measures.

Vc.: Bass clef, key signature of one sharp (F#). Sustained chord of two notes (F# and C#) across both measures.

193

Vln. 1: Treble clef, key signature of one sharp (F#). Measure 193 starts with a sixteenth-note rest, followed by a sixteenth-note chord with a 'V' above it and a dynamic marking of *mf*. A slur covers a sixteenth-note run of six notes, with a '6' below. This is followed by another sixteenth-note run of six notes, with a '6' below. Measure 194 starts with a sixteenth-note rest, followed by a sixteenth-note chord with a 'V' above it. A slur covers a sixteenth-note run of six notes, with a '6' below. This is followed by a triplet of sixteenth notes with a '3' below. The system ends with a sixteenth-note rest.

Vln. 2: Treble clef, key signature of one sharp (F#). Sustained chord of two notes (F# and C#) across both measures.

Vla.: Bass clef, key signature of one sharp (F#). Sustained chord of two notes (F# and C#) across both measures. Dynamic marking of *p* is present.

Vc.: Bass clef, key signature of one sharp (F#). Sustained chord of two notes (F# and C#) across both measures. Dynamic marking of *p* is present.

195

Vln. 1: Treble clef, key signature of one sharp (F#). Measure 195 starts with a sixteenth-note rest, followed by a sixteenth-note chord with a 'V' above it. A slur covers a sixteenth-note run of six notes, with a '6' below. This is followed by a triplet of sixteenth notes with a '3' below. Measure 196 starts with a sixteenth-note rest, followed by a sixteenth-note chord with a 'V' above it. A slur covers a sixteenth-note run of six notes, with a '6' below. This is followed by another sixteenth-note run of six notes, with a '6' below. The system ends with a sixteenth-note rest.

Vln. 2: Treble clef, key signature of one sharp (F#). Sustained chord of two notes (F# and C#) across both measures.

Vla.: Bass clef, key signature of one sharp (F#). Sustained chord of two notes (F# and C#) across both measures.

Vc.: Bass clef, key signature of one sharp (F#). Sustained chord of two notes (F# and C#) across both measures.

eroico

197

Vln. *f* molto sostenuto

Vln. 2 *f* molto sostenuto

Vla. *f*

Vc. *f*

201

Vln. *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

206

Vln. *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

211

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

216

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

mf

mf

220

Vln. 1

Vln. 2

Vla.

Vc.

ff

mf

ff

mf

ff

mf

This musical score page contains three systems of staves for Violins (Vln.), Violas (Vla.), and Cellos (Vc.).

- System 1 (Measures 224-228):** Features a melodic line in the Violin parts starting with a *p* dynamic, which then shifts to *f* in the final measure. The Viola and Cello parts provide harmonic support with sustained notes and some melodic movement.
- System 2 (Measures 229-232):** The Violin parts play sustained chords. The Viola and Cello parts continue with their melodic and harmonic lines, maintaining the *f* dynamic.
- System 3 (Measures 233-236):** Similar to the previous system, with sustained chords in the Violins and active lines in the Viola and Cello.

The score is written in a grand staff format with treble clefs for Violins and bass clefs for Viola and Cello. The tempo is marked as *grandioso* with a quarter note equal to 120 beats per minute.

237

Vln.

Vln. 2

Vla.

Vc.

This system of music covers measures 237 to 240. It features four staves: Violin 1 (Vln.), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Violin 1 part begins with a measure rest, followed by a melodic line with slurs and accents. The Violin 2 part plays a similar melodic line. The Viola and Violoncello parts provide harmonic support with sustained notes and moving lines, including slurs and accents.

241

Vln.

Vln. 2

Vla.

Vc.

This system of music covers measures 241 to 244. It features four staves: Violin 1 (Vln.), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Violin 1 part continues its melodic line with slurs and accents. The Violin 2 part plays a similar melodic line. The Viola and Violoncello parts provide harmonic support with sustained notes and moving lines, including slurs and accents.

245

Vln.

Vln. 2

Vla.

Vc.

This system of music covers measures 245 to 248. It features four staves: Violin 1 (Vln.), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Violin 1 part continues its melodic line with slurs and accents. The Violin 2 part plays a similar melodic line. The Viola and Violoncello parts provide harmonic support with sustained notes and moving lines, including slurs and accents.

20

249

Vln.

Vln. 2

Vla.

Vc.

p

253

Vln.

Vln. 2

Vla.

Vc.

mp

257

Vln.

Vln. 2

Vla.

Vc.

mf

This musical score page contains three systems of staves for Violin 1 (Vln.), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- System 1 (Measures 261-264):** Measures 261-264. Vln. 1 and Vln. 2 play a melodic line with a long slur. Vln. 2 has a dynamic marking of *f* at measure 262. Vla. and Vc. play a rhythmic accompaniment of eighth notes with slurs. Vc. has a dynamic marking of *f* at measure 263.
- System 2 (Measures 265-268):** Measures 265-268. Vln. 1 and Vln. 2 continue the melodic line. Vln. 2 has a dynamic marking of *ff* at measure 266. Vla. and Vc. continue the accompaniment. Vc. has a dynamic marking of *ff* at measure 267.
- System 3 (Measures 269-272):** Measures 269-272. Vln. 1 and Vln. 2 play a melodic line. Vln. 2 has a dynamic marking of *ff* at measure 270. Vla. and Vc. play a melodic line with a long slur. Vc. has a dynamic marking of *ff* at measure 270.