

To Spring

William Blake

Keith Bennett

♩=70 1

SOPRANO

ALTO *mf*

TENOR *mf*

BASS *mf*

O thou with dew-y locks, who look-est down Thro' the clear win dows of the mor - ning,

O thou with dew - y

O thou with dew - y locks, who look-est down Thro' the clear

6 *mf* *mp*

O thou with dew - y locks, who look-est down Thro' the clear win-dows of the morn, Which in full

turn Thine an - gel eyes u - pon our west - ern isle, Which in full

locks, who look-est down Thro' the clear win-dows of the mor ning Which in full

win dows of the mor ning, turn Thine an gel eyes u - pon our west, Which in full

14 *f* *mf*

choir hails thy ap proach, O Spring! The hills tell each o - ther, and the

choir hails thy ap- proach, O Spring!

choir hails thy ap- proach, O Spring! The

choir hails thy ap- proach, O Spring!

25

list-ening Val-leys hear; all our long - ing eyes_ are turned Up to thy bright pa - vi - lions:

mf The hills_ tell each o - ther, tell each oth - er:

8 hills tell each o - ther, and the list ening Val-leys hear; all our long - ing eyes are turned:

mf The hills_ tell each o - ther, and the list-ening Val-leys hear; all our long-ing:

32

mp is - sue forth, And let thy ho - ly feet vi - sit our clime. Come o'er our east-ern hills, and

mp is - sue forth. And let thy ho - ly feet vi - sit our clime. Come winds

mp is - ue forth, And let thy ho - ly feet vi - sit our clime. Come o'er our

mp is - ue forth, And let thy ho - ly feet vi - sit our clime. Come

41

_ let our winds Kiss thy per - fumed gar - ments; let us taste Thy morn and eve - ning breath; scat-ter thy

scat - - ter thy pearls u - -

8 east - ern hills, and_ let our winds Kiss thy per-fumed gar-ments; let us taste Thy morn and eve - ning

winds scat - - ter u - -

46 **A tempo** *mp* 3

pearls U-pon our love - sick land that mourns for thee.

pon our land that mourns for thee

breath; scat-ter thy pearls U-pon the land that mourns for thee. *mf* O deck her forth with

pon our land that mourns for thee.

55 *mf*

O deck her forth with thy fair fin-gers; pour Thy - soft kiss - es on her bo - -

O deck her forth with thy fair fin-gers; pour Thy - soft

thy fair fin-gers; pour Thy - soft kiss - es on her bo - - som; and put Thy

O deck her forth with

61 $\text{♩} = 40$ *rit.* *p*

som; and crown on her lan- quished head, for thee.

kiss-es on her bos-om and lan- quished head, for thee.

gol - den crown u-pon her lan - guished head, Whose mod - est tres-ses were bound up for thee.

thy fair fin-gers; pour Thy-soft kiss-es on her head, for thee.