

Keith Bennett

The Pied Piper

Based on the poem by
Robert Browning

For Flute/Piccolo,
Piano, Double Bass,
Percussion, Children's Choir
and SATB

FULL SCORE

The Pied Piper

Robert Browning **Lively** ♩ = 120

Keith Bennett

f.t.

Piccolo

Triangle

Tambourine

Piano

Choir 1

Choir 2

Soprano

Alto

Tenor

Bass

Double Bass

pizz.

f

5

Picc.

Pno.

Db.

p

f

10

Picc.

Pno.

Db. *arco* *f* *pizz.* *f*

18

Picc.

Pno.

S. *mf* So. Hame - lin town's in Bruns - wick, By fa - mous Han - o - ver ci -

A. *mf* So. Hame - lin town's in Bruns - wick, By fa - mous Han - o - ver ci -

T. *mf* So. Hame - lin town's in Bruns - wick, By fa - mous Han - o - ver ci -

B. *mf* So. Hame - lin town's in Bruns - wick, By fa - mous Han - o - ver ci -

Db.

27

S. - ty; A plea - san - ter spot you ne - ver spied near fa - mous Han - o - ver ci - ty; But, when be -

A. - ty; A plea - san - ter spot you ne - ver spied near fa - mous Han - o - ver ci - ty; But, when be -

T. - ty; A plea - san - ter spot you ne - ver spied near fa - mous Han - o - ver ci - ty; But, when be -

B. - ty; A plea - san - ter spot you ne - ver spied near fa - mous Han - o - ver ci - ty; But, when be -

38

S. *gins our dit - ty, Five hun - dred years a - go, To see the towns - folk suf - fer so, From*

A. *gins our dit - ty, Five hun - dred years a - go, To see the towns - folk suf - fer so, From*

T. *gins our dit - ty, Five hun - dred years a - go, To see the towns - folk suf - fer so, From*

B. *gins our dit - ty, Five hun - dred years a - go, To see the towns - folk suf - fer so, From*



49

Picc. *f.t.*

Pno. *p*

S. *ver - min, was a pi - ty.*

A. *ver - min, was a pi - ty.*

T. *ver - min, was a pi - ty.*

B. *ver - min, was a pi - ty.*



56

Tamb. *rit.* **Vigorous** ♩=100 *p*

Pno. *p*

Ch.1 *p* stage whisper

Ch.2 *p* Rats! stage whisper

Db. *arco* *rit.* *arco* *p*

64

Tamb. *mp*

Ch.1 spoken *p*
Rats! Rats! Rats!

Ch.2 spoken *p*
Rats! Rats! Rats!

Db. *mp*



68

Tamb. *mf* *f*

Ch.1 *mp* *mf* *ff*
Rats! Rats! Rats! Rats! Rats! Rats! Rats! Rats! Rats! Rats! Rats

Ch.2 *mp* *mf* *f*
Rats! Rats! Rats! Rats! Rats! Rats! Rats! Rats! Rats! Rats! Rats

Db. *mf* *f*



Steady ♩=95

72

Tamb. *ff* *p*

Pno. *p*

Ch.1 shout *mp*
Rats! They fought the dogs, and killed the cats, And bit the ba - bies in their cots, And

Ch.2 shout *mp*
Rats! They fought the dogs, and killed the cats, And bit the ba - bies in their cots, And

Db. pizz. *ff* *mp*

76

Tamb.

Pno.

Ch.1 *mf*
ate the chee-ses out the vats, And licked the soup from cook's own pots, Split wide the kegs of sal - ted sprats, Made

Ch.2 *mf*
ate the chee-ses out the vats, And licked the soup from cook's own pots, Split wide the kegs of sal - ted sprats, Made

Db. pizz.



79

Tamb.

Pno. *mp* *mf* *f*

Ch.1 *f*
nests in - side men's Sun - day hats, And ev - en spoiled the wom - en's chats, By drown - ing their speak - ing With

Ch.2 *f*
nests in - side men's Sun - day hats, And ev - en spoiled the wom - en's chats, By drown - ing their speak - ing With

Db. *mf* *f* *ff*

82 ♩=120

Picc. f.t.

Tamb. To W.B.

Pno.

Ch.1 stage whisper

Ch.2 stage whisper

Db. pizz.

ff *f* *ff* *f*

shreik - ing and squeak - ing In fif - ty dif - ferent sharps and flats. Rats!

shreik - ing and squeak - ing In fif - ty dif - ferent sharps and flats. Rats!



86

Picc.

Pno.

S. *f*

A. *f*

T. *f*

B. *f*

Db.

At last the an - gry peo —

At last the an - gry peo —

At last the an - gry peo —

At last the an - gry peo —

93 *mf*

S. ple Flocked to the Town Hall ra - ging: At this the Mayor and Coun-cil quaked. — An hour they sat in

A. ple Flocked to the Town Hall ra - ging: At this the Mayor and Coun-cil quaked. — An hour they sat in *mf*

T. ple Flocked to the Town Hall ra - ging: At this the Mayor and Coun-cil quaked. — An hour they sat in *mf*

B. ple Flocked to the Town Hall ra - ging: At this the Mayor and Coun-cil quaked. — An hour they sat in *mf*



104 *f*

S. con - ference. — At length the Mayor broke si - lence: Oh for a trap, a trap he cried. — *f*

A. con - ference, — At length the Mayor broke si - lence: Oh for a trap, a trap he cried. — *f*

T. con - ference, — At length the Mayor broke si - lence: Oh for a trap, a trap he cried. — *f*

B. con - ference, — At length the Mayor broke si - lence: Oh for a trap, a trap he cried. — *f*



115 *f.t.*

Picc. *p*

W.B. *p*

S. —

A. —

T. — To T. Solo

B. — To B. Solo *mp* Bass Solo

Db. *pizz.* *mp*

What is that? What's that

121 To Shk.

W.B.

B. Solo *mf* *f* *ff*
 tap? What is that? What's that tap? It's the door, come in! It's the door, come in! It's the door, come

Db. *mf* *f* *ff*
gliss. *gliss.* *gliss.* *gliss.*



129

Picc. *f*

Pno. *f*

B. Solo *mf* *f* *ff*
gliss. *gliss.* *gliss.* *gliss.*
 To B. Bass tutti
 in! _____

Db. *f* arco pizz.



Flowing

135 To Fl. Flute

Picc. *p*

W.B. Shaker *p*

Pno. *p*

Db. *mp*

141

Fl.

Shk.

Pno.

Db.



149

Fl.

Shk.

Pno.

Ch.1

Db.



157

Fl.

Shk.

Pno.

Ch.1

Ch.2

Db.

164

Fl.

Shk.

To Cym. Cymbal

pp

Pno.

Ch.1

head Was half of yel - low and half of red; And he him -

Ch.2

coat from heel to head Was half of yel - low and half of red; And he him -

Db.



172

Fl.

Cym.

To Shk. Shaker

Pno.

Ch.1

self was tall and thin, With sharp blue eyes, each like a pin, And

Ch.2

self was tall and thin, With sharp blue eyes, each like a pin,

Db.

179

Fl.

Shk. *p* To Cym. Cymbal

Pno.

Ch.1 *light__ loose hair, yet swar - thy skin, No tuft__ on cheek nor beard on chin.*

Ch.2 *And light__ loose hair, yet swar - thy skin, No tuft__ on cheek nor*

Db.



187

Fl. *mp*

Cym. *pp* To Shk.

Pno.

Ch.1

Ch.2 *beard on chin.*

T. *Tenor Solo mp*
Please your hon-ours, I am

Db.

rit.

Slightly Faster $\text{♩} = 140$

13

196

Fl. *mf* *p*

Pno. *p*

T. Solo *mf* *mp*

Db. *p* arco

a - ble, Please your hon - ours, I am a - ble, I am a - ble, by

204

Fl. *mp*

Pno. *mp*

T. Solo *mf*

Db. *mp*

means of a se - cret charm, to draw All crea - tures li - ving un - der the sun, That creep, or swim, or fly, or

213

Fl. *f* *mp*

Pno. *f* *mp*

T. Solo *f* *mf*

Db. *f* *mp*

run, Af - ter me so as you ne - ver saw! And I chie - fly

220

Fl. *f*

Pno.

T. Solo *f*
use my charm — On crea - tures that do peo - ple harm,, The

Db.

227

Fl. *mf*

Pno. *mf*

T. Solo *mf*
mole, and toad, and newt, and vi - per, And peo - ple call me the

Db. *mf*

233

Fl. *f* Piccolo *f.t.* *ff* $\text{♩} = 120$

Pno. *f*

S. *mf*

A. *mf*

T. Solo *ff* To T. Tenor tutti *mf*
Pied — Pi - - - per. — *If*

B. *mf* *If*

Db. *f*

240

S. *I can rid your town of rats the Pi - per said, Will you re - ward me with a thou - sand*

A. *I can rid your town of rats the Pi - per said, Will you re - ward me with a thou - sand.*

T. *I can rid your town of rats the Pi - per said, Will you re - ward me with a thou - sand*

B. *I can rid your town of rats the Pi - per said, Will you re - ward me with a thou - sand.*



250

S. *guil - ders? A - ston - ished Town and Mayor as one ex - claimed, **sf** **ff** One? fif - ty thou -*

A. *guil - ders? A - ston - ished Town and Mayor as one ex - claimed, **sf** **ff** One? fif - ty thou -*

T. *guil - ders? A - ston - ished Town and Mayor as one ex - claimed, **sf** **ff** One? fif - ty thou -*

B. *guil - ders? A - ston - ished Town and Mayor as one ex - claimed, **sf** **ff** One? fif - ty thou -*

Flowing $\text{♩} = 140$

260

Picc. *ff*

Cym. Shaker *p*

Pno. *ff* *p*

Ch.1 *p*
In - to the street the

Ch.2 *p*
In - to the street the

S. *sand!*

A. *sand!*

T. *sand!*

B. To B. *sand!*

Db. *arco* *ff* *pizz.* *p*



269

Shk. *mp*

Pno. *mp*

Ch.1 *mp*
Pi - per sept, Smi - ling first a lit - tle smile, As if he knew what

Ch.2 *mp*
P - per sept, Smi - ling first a lit - tle smile, As if he knew what

Db. *mp*

277

Shk. *mf*

Pno. *mf* *mp*

Ch.1 *mf* *mp*
 ma - gic slept in his small pipe the while; Then, like a mu - si -

Ch.2 *mf* *mp*
 ma - gic slept in his small pipe the while; Then, like a mu - si -

Db. *mf* *mp*



285

Shk. *mf*

Pno. *mf*

Ch.1 *mf*
 cal a - dept, To blow the pipe his lips he pursed, And ere the pipe three

Ch.2 *mf*
 cal a - dept, To blow the pipe his lips he pursed, And ere the pipe three

Db. *mf*

To Cym.
Cymbals

Lively and Vigorous ♩=140

293

Cym. *pp* *mp* *p* To Gro. Guiro L,R

Pno. *f* *pp*

Ch.1 notes had burst; *f*

Ch.2 notes had burst; *f*

Db. *f*



300

Picc.

Gro. L,R L,R L,R R,L

Pno. *pp*

303

Picc. *mf* *f*

Gro. L_RR R_LL L_RR R_LL *mp* *mf*

Pno. *mp* *mf*



305 f.t.

Picc. *f* *p*

Gro. L_RR R_LL L_RR *p*

Pno. *f* *p*

Ch.1 *mf*
Grumb - ling grew to a

Ch.2 *mf*
Grumb - ling grew to a

S. *mp* gliss.
Ah

A. *mp* gliss.
Ah

T. *mp* gliss.
Ah

B. *mp* gliss.
Ah

Db. pizz. *mp*

307

Picc. 

Gro.  R-L L-R

Pno. 

Ch.1  migh - ty rumb - ling; Out of the hou - ses the

Ch.2  migh - ty rumb - ling; Out of the hou - ses the

S.  Ah Ah

A.  Ah Ah

T.  Ah Ah

B.  Ah Ah

Db. 

309

Picc.

Gro.

Pno.

Ch.1
rats came tumb - ling: Great rats, small rats,

Ch.2
rats came tumb - ling: Great rats, small rats,

S.
Ah Ah

A.
Ah Ah

T.
Ah Ah

B.
Ah Ah

Db.

311

Picc.

Gro.

Pno.

Ch.1
lean rats, brow - ney rats, Brown rats, black rats,

Ch.2
lean rats, brow - ney rats, Brown rats, black rats,

S.
Ah *gliss.* Ah *gliss.*

A.
Ah *gliss.* Ah *gliss.*

T.
Ah *gliss.* Ah *gliss.*

B.
Ah *gliss.* Ah *gliss.*

Db.

313

Picc. *p*

Gro. R-L L-R

Pno.

Ch.1
grey rats, taw - ney rats, Grave old plod - ders,

Ch.2
grey rats, taw - ney rats, Grave old plod - ders,

S.
Ah Ah

A.
Ah Ah

T.
Ah Ah

B.
Ah Ah

Db.

315

Picc. 

Gro.  R-L L-R

Pno. 

Ch.1  gay young frisk - ers, Cock - ing tails and

Ch.2  gay young frisk - ers, Cock - ing tails and

S.  Ah Ah

A.  Ah Ah

T.  Ah Ah

B.  Ah Ah

Db. 

317

Picc. 

Gro. 

Pno. 

Ch.1 

Ch.2 

S. 

A. 

T. 

B. 

Db. 

321

Picc. *mf*

Gro. R-L To S. D. Side Drum *mf*

Pno. *mf*

Ch.1 *mf*
tens of do - zens, Bro - thers and si - sters and

Ch.2 *mf*
tens of do - zens, Bro - thers and si - sters and

S. *mf*
Ah Ah

A. *mf*
Ah Ah

T. *mf*
Ah Ah

B. *mf*
Ah Ah

Db. *mf*

323

Picc. *f*

S. D. *f*

Pno. *f*

Ch.1 *f*
hus - bands and wives Fol - lowed the Pi - per

Ch.2 *f*
hus - bands and wives Fol - lowed the Pi - per

S. *f*
Ah *gliss.* Ah

A. *f*
Ah *gliss.* Ah

T. *f*
Ah *gliss.* Ah

B. *f*
Ah *gliss.* Ah

Db. *f*

325

Picc. 

S. D. 

Pno. 

Ch.1 

Ch.2 

S. 

A. 

T. 

B. 

Db. 

327

Picc. 

S. D.  To Cym.

Pno. 

Ch.1
ri - ver We - ser Where - in all plunged and

Ch.2
ri - ver We - ser Where - in all plunged and

S.  Ah Ah

A.  Ah Ah

T.  Ah Ah

B.  Ah Ah

Db. 

329

Picc. *ff*

Cymbals *f* To Shk.

Pno. *ff*

Ch.1 *ff*
per - - - - ished.

Ch.2 *ff*
per - - - - ished.

S. *ff*
Ah

A. *ff*
Ah

T. *ff*
Ah

B. *ff*
Ah

Db. arco *ff*

331 f.t. $\text{♩} = 120$

Picc. *p*

Pno. *p*

S. *mf*
You should have heard the peo - ple Ring-ing

A. *mf*
You should have heard the peo - ple Ring-ing

T. *mf*
You should have heard the peo - ple Ring-ing

B. *mf*
You should have heard the peo - ple Ring-ing

Db.

339

S. bells that rocked the_ stee - ple, Go, urged the Mayor and get long poles, Poke out the nests and

A. bells that rocked the_ stee - ple, Go, urged the Mayor and get long poles, Poke out the nests and

T. bells that rocked the_ stee - ple, Go, urged the Mayor and get long poles, Poke out the nests and

B. bells that rocked the_ stee - ple, Go, urged the Mayor and get long poles, Poke out the nests and

350

S. block the holes, use_ car - pen - ters and_ buil - ders To leave our town with-out a trace of

A. block the holes, use_ car - pen - ters_ and_ buil - ders To leave our town with-out a trace of

T. block the holes, use_ car - pen - ters and_ buil - ders To leave our_ town with-out a trace of

B. block the holes, use_ car - pen - ters and_ buil - ders To leave our town with-out a trace of

360

Picc. *f.t.*

Ch.1 *mf*
If you please said the Pi - per, I would like my thou-sand guil - ders.

Ch.2 *mf*
If you please said the Pi - per, I would like my thou-sand guil - ders.

S. *p*
rats. Ah

A. *p*
rats. Ah

T. *p*
rats. Ah

B. *p*
rats. Ah



366

Picc. *rit.* **A tempo**

Ch.1 *f*
If you please said the Pi - per, I would like my thou-sand guil - ders. A thou-sand guil - ders! The

Ch.2 *f*
If you please said the Pi - per, I would like my thou-sand guil - ders. A thou-sand guil - ders! The

S. *mp*
Ah

A. *mp*
Ah

T. *mp*
Ah

B. *mp*
Ah

Db. *pizz.*
mp

372

Ch.1 *Mayor went blue A thou-sand guil - ders! The Cor-por - a - tion too. Quoth the Mayor, with a know-ing wink, Our busi-ness*

Ch.2 *Mayor went blue A thou-sand guil - ders! The Cor-por - a - tion too. Quoth the Mayor, with a know-ing wink, Our busi-ness*

S.

A.

T.

B.

Db.



377

Ch.1 *end - ed at the ri-ver's brink. As for the guil - ders of which we spoke, As you well know, that on-ly was in joke, Be-side our*

Ch.2 *end - ed at the ri-ver's brink, As for the guil - ders that of we spoke, As you well know, that on-ly was in joke, Be-side our*

S.

A.

T.

B.

Db.

Picc. *f*

Ch. 1
los - ses have made us thri - fty: A thou - sand guil - ders! Come, take fi - fty.

Ch. 2
los - ses have made us thri - fty: A thou - sand guil - ders! Come, take fi - fty.

S.

A.

T. *To T. Solo Tenor Solo mf*

B. *To B. Solo Bass Solo No*

Db. *rit.*

Picc. *p*

T. Solo
trif - ling! I can't wait, Don't think a sti - ver I will bate!

Picc. *mp* *mf*

T. Solo *f*
Folks who put me in a pas - sion May find I pipe in an - o - ther

Picc. *f* *To Fl.*

Pno. *mf*

T. Solo *ff* *Tenor tutti*
fa - shion!

B. Solo *f*
How do you think I brook Be - ing worse trea - ted than a crook? You

Db. *pizz.* *mf*

402 **rit.**

Pno.

B. Solo

Db.

ff

To B. Bass

threat - en us, fel - low? Do your worst, Blow your pipe till you burst!



Flowing ♩=120

407

Fl.

Shk.

Pno.

Ch.1

Ch.2

Db.

mp

mp

mp

pizz.

mp

Once more in - to the street he steps; And

Once more in - to the street he steps; And

412

Fl.

Shk.

Pno.

Ch.1
to his lips a - gain he laid his long straight

Ch.2
to his lips a - gain he laid his long straight

Db.

417

Fl.

Shk.

Pno.

Ch.1
pipe of smooth cane;

Ch.2
pipe of smooth cane;

Db.

To Cym. Cymbals To Cab.

p *pp* *pp* *pp* *p*

Steady no rubato ♩=85

423

Tri.

Cab.

p *mp* *mf* *p* *mp* *mf*

430

Fl. *mp*

Tri.

Cab.

Pno. *mf*

Db. *pizz.*
mf



436

Fl.

Tri.

Cab.

Pno.

Ch.1 *mf*
Like fowls _____ in a farm - yard When

Ch.2 *mf*
There was a rust - ling, that seemed like a bust - ling Of

Db.

441

Fl.

Tri.

Cab.

Pno.

Ch.1
bar - ley is scat - tered, Out came the child - ren, All the lit - tle

Ch.2
mer - ry crowds just - ling and pitch - ing and hust - ling, And small feet were pat - ter - ing, wood - en shoes clat - ter - ing, Lit - tle hands clap - ing and

Db.



446

Fl.

Tri.

Cab.

Pno.

Ch.1
boys and girls with ro - sey cheeks and flax - en curls, And spark - ling eyes and

Ch.2
lit - tle tongues chat - ter - ing, Trip - ping and skip - ping, ran mer - ri - ly af - ter The won - der - ful mu - sic with

Db.

450

Fl.

Tri.

Cab.

Pno.

Ch.1
teeth like pearls, All the lit - tle boys and girls, with ro - sey cheeks and flax - en curls. Like

Ch.2
shout-ing and laugh-ter. Trip-ping and skip-ping, ran mer-ri - ly af - ter The won-der - ful mu - sic with shout-ing and laugh-ter.

S.
mf
Like

Db.

455

Fl. *mp*

Tri.

Cab.

Pno.

Ch.1
fowls in a farm - yard When bar - ley is scat - tered, Out came the

Ch.2 *mf*
There was a rust - ling, that seemed like a bust - ling Of mer - ry crowds just - ling and pitch - ing and hust - ling, And small feet were pat - ter - ing,

S.
fowls in a farm - yard When bar - ley is scat - tered, Out came the

A. *mf*
There was a rust - ling, that seemed like a bust - ling Of mer - ry crowds just - ling and pitch - ing and hust - ling, And small feet were pat - ter - ing,

T. *mf*
The Mayor and Coun - cil stood Just

B. *mf*
The Mayor and Coun - cil stood Just

Db.

460

Fl.

Tri.

Cab.

Pno.

Ch.1

Ch.2

S.

A.

T.

B.

Db.

child - ren, All the lit - tle boys and girls with ro - sey cheeks and flax - en curls, And

wood-en shoes clat - ter-ing, Lit - tle hands clap - ing and lit - tle tongues chat - ter-ing, Trip - ping and skip - ping, ran mer - ri - ly af - ter The

child - ren, All the lit - tle boys and girls with ro - sey cheeks and flax - en curls, And

wood-en shoes clat - ter-ing, Lit - tle hands clap - ing and lit - tle tongues chat - ter-ing, Trip - ping and skip - ping, ran mer - ri - ly af - ter The

like blocks of wood. Could not move a

like blocks of wood. Could not move a

465

Fl.

Tri.

Cab.

Pno.

Ch.1
spark - ling eyes and teeth like pearls, All the lit - tle boys and girls, with ro - sey cheeks and

Ch.2
won - der - ful mu - sic with shout ing and laugh - ter. Trip - ping and skip - ping, ran mer - ri - ly af - ter The won - der - ful mu - sic with

S.
spark - ling eyes and teeth like pearls, All the lit - tle boys and girls, with ro - sey cheeks and

A.
won - der - ful mu - sic withshout - ing and laugh - ter. Trip - ping and skip - ping, ran mer - ri - ly af - ter The won - der - ful mu - sic with

T.
step, or cry To the child - ren skip - ping

B.
step, or cry To the child - ren skip - ping

Db.

470

Fl. *mf*

Tri. *f*

Cab. *f*

Pno. *f*

Ch.1 *f*
flax - en curls. To where the We - ser rolled its wa - ters

Ch.2 *f*
shout - ing and laugh - ter. To where the We - ser rolled its wa - ters

S. *f*
flax - en curls. To where the We - ser rolled its wa - ters

A. *f*
shout - ing and laugh - ter. To where the We - ser rolled its wa - ters

T. *by.*

B. *by.*

Db. *f* *arco*

475 To Picc. Piccolo

Fl. *mp*

Tri. *mf*

Cab. *mf*

Pno. *mf*

Ch.1
Right in the way of their sons and daugh - ters!

Ch.2 *mf*
Right in the way of their sons and daugh - ters! How - e - ver he turned from the

S.
Right in the way of their sons and daugh - ters!

A.
Right in the way of their sons and daugh - ters!

Db. *pizz.*



481

Picc.

Tri.

Cab.

Pno.

Ch.2
South to the West, And to Kop - pel - berg Hill — his steps — ad - dressed, When, lo! as they reached the moun - tain side, A

A. *mf*
When, lo! as they reached the moun - tain side, A

Db.

486

Picc.

Tri.

Cab.

Pno.

Ch.1 *mf*

Ch.2

A.

Db.

Slower $\text{♩} = 100$

491

Picc.

Tri.

Cab. *To Cym.*

Pno.

Ch.1 *mp*

Ch.2

S. *mf*

A.

Db.

To Fl.

497 *f.t.*

Picc. *mf* *mp*

Pno. *p*

S. *mf*
A - las, for Hame-lin! The Mayor sent

A. *mf*
A - las for Hame-lin! The Mayor sent

T. *mf*
A - las for Hame-lin! The Mayor sent

B. *mf*
A - las for Hame-lin! The Mayor sent

Db. *pizz.* *p*



505

S. East, West, North and South To of - fer the Pi - per by word of mouth, Wher - e - ver men found him, Sil -

A. East, West, North and South To of - fer the Pi - per by word of mouth, Wher - e - ver men found him, Sil -

T. East, West, North and South To of - fer the Pi - per by word of mouth, Wher - e - ver men found him, Sil -

B. East, West, North and South To of - fer the Pi - per by word of mouth, Wher - e - ver men found him, Sil -



514

S. ver and gold to his hearts con - tent, If on - ly he'd re - turn and

A. ver and gold to his hearts con - tent, If on - ly he'd re - turn and

T. ver and gold to his hearts con - tent, If on - ly he'd re - turn and

B. ver and gold to his hearts con - tent, If on - ly he'd re - turn and

Grave

523

Pno.

S.
bring the child-ren with him.

A.
bring the child-ren with him.

T.
bring the child-ren with him.

B.
bring the child-ren with him.



534

Pno.

Ch.1
p
But when they saw it was a lost en - dea - - - vour, They wrote the sto - ry



545

Pno.

Ch.1
on a col - - umn, And on the great church - win - dow paint -

Ch.2
And on the great church - win - dow paint -

Db.
pizz.
p

556

Fl. *mp*

Pno. *p*

Ch.1
- ted, The same, to make the world ac - quain - - ted Of

Ch.2
- ted, The same, to make the world ac - quain - - ted Of

Db.



rit.

567

Fl.

Pno.

Ch.1
how their child-dren where sto - len a - way, And there it stands to this ve - ry day.

Ch.2
how their child-dren where sto - len a - way, And there it stands to this ve - ry day.

Db. *p* arco

Resolute $\text{♩} = 120$

578

Fl. *pp* *mf*

Pno. *pp* *mf*

Ch.1 *pp* *mf*

Ch.2 *pp* *mf*

S. *mf*

A. *mf*

T. *mf*

B. *mf*

Db. *mf*

So let us all be wi - pers Of scores out with all men, E -

So let us all be wi - pers Of scores out with all men, E -

So let us all be wi - pers Of scores out with all men, E -

So let us all be wi - pers Of scores out with all men, E -

So let us all be wi - pers Of scores out with all men, E -

So let us all be wi - pers Of scores out with all men, E -

So let us all be wi - pers Of scores out with all men, E -

Fl.

Pno.

Ch.1

Ch.2

S.

A.

T.

B.

Db.

spe - cially with the Pi - pers, we'll ne - ver meet a - gain. And whe-ther they pipe us

spe - cially with the Pi - pers, we'll ne - ver meet a - gain. And whe-ther they pipe us

spe - cially with the Pi - pers, we'll ne - ver meet a - gain. And whe-ther they pipe us

spe - cially with the Pi - pers, we'll ne - ver meet a - gain. And whe-ther they pipe us

spe - cially with the Pi - pers, we'll ne - ver meet a - gain. And whe-ther they pipe us

spe - cially with the Pi - pers, we'll ne - ver meet a - gain. And whe-ther they pipe us

spe - cially with the Pi - pers, we'll ne - ver meet a - gain. And whe-ther they pipe us

599

Fl.

Pno.

Ch.1
free from rats or free from mice, If we have promised aught, Let's

Ch.2
free from rats or free from mice, If we have promised aught, Let's

S.
free from rats or free from mice, If we have promised aught, Let's

A.
free from rats or free from mice, If we have promised aught, Let's

T.
free from rats or free from mice, If we have promised aught, Let's

B.
free from rats or free from mice, If we have promised aught, Let's

Db.

609

To Picc. Piccolo f.t.

Fl. *f*

Pno. *f*

Ch.1
keep our pro - - - mise.

Ch.2
keep our pro - - - mise.

S.
keep our pro - - - mise.

A.
keep our pro - - - mise.

T.
keep our pro - - - mise.

B.
keep our pro - - - mise.

Db. *f* pizz.



614

Picc. *mf mp p*

Pno. *p*

Db. *p*