

Octet Woodwind & Strings

Keith Bennett

$\text{♩} = 60$

Flute

Oboe

Clarinet in B \flat

Bassoon

Violin 1

Violin 2

Viola

Violoncello

p molto legato

p molto legato

p molto legato

p molto legato

8

Fl.

Ob.

Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

mf molto legato

14

Fl.

Ob.

Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system of musical notation covers measures 14 through 18. It features eight staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Flute, Oboe, and Clarinet parts are mostly rests. The Bassoon part has a melodic line with slurs. The Violin 1 and Violin 2 parts play a steady accompaniment of quarter notes. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs.



19

Fl.

Ob.

Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

mf molto legato

Detailed description: This system of musical notation covers measures 19 through 23. It features the same eight staves as the previous system. The Flute, Clarinet, and Violoncello parts are mostly rests. The Oboe part has a melodic line starting in measure 19 with the instruction *mf molto legato*. The Bassoon part has a melodic line with slurs. The Violin 1 and Violin 2 parts play a steady accompaniment of quarter notes. The Viola part has a melodic line with slurs.

25

Fl.
Ob.
Cl.
Bsn.
Vln. 1
Vln. 2
Vla.
Vc.



30

Fl.
Ob.
Cl.
Bsn.
Vln. 1
Vln. 2
Vla.
Vc.

35

Fl.
Ob.
Cl.
Bsn.
Vln. 1
Vln. 2
Vla.
Vc.



40

Fl.
Ob.
Cl.
Bsn.
Vln. 1
Vln. 2
Vla.
Vc.

mp *mf*
mp *mf*
mp *mf*
mp *mf*

46

Fl. *f con molto forza*

Ob. *f*

Cl. *f con molto forza*

Bsn. *f*

Vln. 1 *mf* — *f* *f con molto forza*

Vln. 2 *mf* — *f* *f con molto forza*

Vla. *mf* — *f*

Vc. *mf* — *f*

51

Fl.

Ob.

Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

56 $\text{♩} = 50$

Fl. *ff*

Ob. *ff* *mp molto legato*

Cl. *ff*

Bsn. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff* *mp molto legato*



61 *rit.*

Fl.

Ob.

Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

64 ♩=40

Fl.
 Ob.
 Cl.
 Bsn.
 Vln. 1
 Vln. 2
 Vla.
 Vc.

pp
 pp

Detailed description: This is a page of a musical score for an orchestra. It contains eight staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is in a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked as quarter note = 40 (♩=40). The page number is 7. The measure number 64 is indicated at the top left. The Flute, Oboe, Clarinet, and Bassoon parts are mostly silent, indicated by horizontal lines with a small dash. The Oboe part has a long, sustained note with a hairpin crescendo leading to a *pp* (pianissimo) dynamic. The Violoncello part has a melodic line starting in measure 64, also with a hairpin crescendo leading to a *pp* dynamic. The Violin 1, Violin 2, and Viola parts are also silent.